
2019

ROCKN STOMPN LLC®

OWNER'S INSTRUCTION MANUAL

MODEL RS-4

"Protecting The Thing You Love Most: Your Gear"™

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SAFETY PRECAUTIONS

Caution

No User Serviceable Parts

To reduce the risk of electrical shock, use only indoors in dry locations.

Not for use with aquariums or any other water-related products.

Not for use with electric heaters or refrigerators.

Do not plug into other relocatable power taps.

Do not install this device if there is not at least 10 meters (30 feet) or more of wire between the electrical outlet and the electrical service panel.

Read this owner's instruction manual before use to avoid injury.

OUR WARRANTY

Thank you for purchasing the model RS-4 power strip. We intend to build the business one customer at a time. If you are not totally satisfied with this product, for any reason, within 30 days of the date of shipment, we will refund your money. In addition:

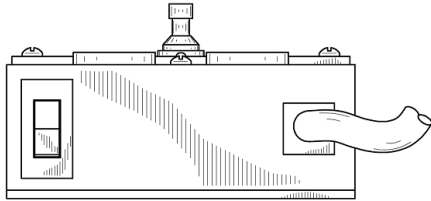
We warrant this product to work perfectly forever. If it ever fails to work properly in any way, send it back and we will repair or replace it, and will return your unit to you free.

OVERVIEW

Rockn Stompn LLC is located in Duluth, Georgia, USA, we design, patent, manufacturer, and markets AC Power Management Solutions for Musicians. Our main product the model RS-4, looks like a power strip but it is really a state of art, patented, multi mode power sequencer with EMI/RFI noise filtering and power conditioning and surge protector, and much more.

PRODUCT DESCRIPTION

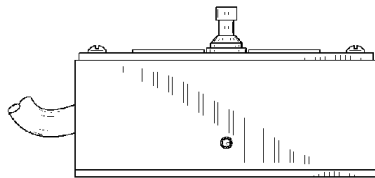
REAR PANEL



The rear panel houses the main power rocker switch and the power cord. A light in the switch will glow red any time the switch is in the On position and the power cord is plugged into a properly functioning power outlet.

The main power rocker switch also serves as a 15-amp circuit breaker. Cycling the switch off and on resets the breaker if necessary.

FRONT PANEL

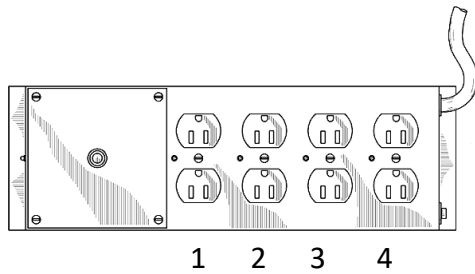


The front panel displays a red LED indicator light, or pilot light. If the light is on, it means all systems are good and your model RS-4 power strip is ready to go. The red LED light indicates that the surge-and-spike-suppression network of nine metal-oxide varistors (MOVs) is good, and that your power supply is providing the proper voltages to the microprocessor and relays.

In addition to the nine MOVs, the electronic control module is protected by multiple layers of over-voltage and over-current components. During a potentially destructive event, your model RS-4 power strip will shut down, and the pilot light will turn off, much like a circuit breaker, but much, much faster. Once the threat passes, the RS-4 will turn itself back on and the pilot light will again be on.

If the main power rocker switch light is on, and the LED pilot light is off, then there is almost a 100% chance that you are experiencing such an event. Once the threat has past, you can simply check the power, and cycle the main power rocker switch off then on; after a few seconds the unit will reset and function properly.

TOP PANEL



The top panel of your RS-4 provides four duplex receptacles, each with a dedicated red LED. This instruction manual references each receptacle, and its dedicated LED, by number 1 thru 4. Receptacle number 1, first to turn on, and is next to the push button switch. Receptacle number 4, last to turn on, and is next to powercord.

Along side the four duplex receptacles is a push-button foot switch. It engages the microprocessor to run the program which turns each receptacle and its dedicated LED on or off in the proper sequential order.

RIGHT SIDE PANEL



The right side panel has two sections. On the left are two adjustable 16-position rotary switches, one for the On Delay sequence and one for the Off Delay sequence. On the right are three illustrations of how you might set a delay using the rotary switches. The 16 position rotary switches may also be referred to as rotary digital encoder which communicates directly with the microprocessor.

Using any standard 1/8 inch straight blade screwdriver or your ROCKN STOMPN screwdriver included in the poly bag with this instruction manual, you can set the desired delay from 1 to 15 seconds delay. You will feel a slight click as you rotate the actuator; each click represents one second. There are no mechanical stops, so you can rotate the actuator clockwise or counterclockwise as many times as you want without fear of damaging the switch.

BOTTOM PANEL

Please note bottom panel quick reference guide for setting delay and selecting modes of operation. This quick reference guide and a screwdriver are all you need. **Remember to always keep delays settings different to avoid timer mode.**

Four Power Sequence Modes of Operation

Standard Mode- Simple dial in the time delay desired for the on delay sequence and the off delay sequence from 1-15 seconds on the two rotary digital switches. Power on and off delay sequence is engaged by using push button switch.

Remember to always keep delays settings different to avoid timer mode.

Instant On Mode - When AC power is applied to power strip, the unit will immediately turn on sequentially. Set "On" delay to "0" to select "Instant On Mode". Set off delay to any desired delay from 1-15 seconds. The "Off" delay setting will determine delay sequence for both on and off delay. Off delay sequence is engaged by using push button switch.

Receptacle One Always On Mode- When power is applied to power strip, unit will immediately turn on receptacle number ONE. The number ONE receptacle will always stay on until power is removed. The remaining three outlets are turned on and off sequentially with push button switch. Set "Off" delay to "0" to select "Receptacle One Always On Mode". Set "On" delay rotary switch for desired delay from 1-15 seconds. The "On" delay setting will determine delay sequence for both on and off delay for the three remaining duplex Receptacles.

Timer Mode- Will automatically shut off power sequentially after a designated number of hours, determined by the on and off delay setting. **Anytime On and Off delay settings are the same TIMER Mode is engaged.** The on and off delay setting will determine the number of hours before unit will power down sequentially. For example a one second delay setting equals one hour until unit will power down. A three second delay setting equals three hours delay until unit will power down. A nine second delay setting equals nine hours delay until unit powers down sequentially. In the shop we have our rig set at 4 seconds for on and off delay settings. if I forget to turn off my amp the RS-4 will do it for me in 4 hours.

Remember to always keep delays settings different to avoid timer mode.

Double (00) ZERO The fifth mode. Perhaps the best mode. perfect on stage when lots of people will be plugging in , Idiott proof, (00) is instant on mode with no delay , when no sequencing is required or wanted. You just want a power on when power is applied power strip.

SETTING THE DELAY

On the side panel there are two 16 position rotary switches, using any standard 1/8 inch straight blade screwdriver (or your ROCKN STOMPN screwdriver included in the poly bag with this instruction manual), you can set the desired delay from 1 to 15 seconds. You will feel a slight click as you rotate the rotary switches' actuator; each click represents one second. There are no mechanical stops, so you can rotate the actuator clockwise or counterclockwise as many times as you want without fear of damaging the switch.

Notice the triangle pointer molded into the top of the actuator next to screwdriver slot. This triangle pointer will indicate your selected delay from 1-15 seconds, or 0 (Zero).

As a starting point and standard practice here in the shop, we like to start by first dialing in double (00) zero. On delay set to zero . Off delay set to zero. When you turn on the rocker switch, everything should come on all a once, all four dedicated LEDs on top should light up, all at the same time. "Instant On Mode"

Then engage the push button switch with your thumb or foot and watch three LEDs go out all at the same time and receptacle one LED stays on. "Receptacle One Always On Mode". Push the pushbutton switch a couple of times, and watch the three LED's turn on and off. Then you know for a fact you are at (00).

Now dial in the delay you want by counting the number of clicks you feel in the screwdriver as you select your delay. As a starting point select 2 seconds for the On delay by counting the clicks and select 4 seconds for the Off delay setting.

Notice the triangle pointer molded into the top of the actuator next to screwdriver slot, it should be pointing at your selected delay on side panel decal . Looking at your selection for verification is recommended.

Remember to always keep delays settings different to avoid timer mode.

PLUG IT IN, CHECK IT OUT

Now, with no gear or equipment plugged into your RS-4, plug the power cord into a properly functioning power outlet. Turn on the main power rocker switch located on the rear panel. The pilot light on the front panel should be on, and the light in the main power rocker switch should glow red. If this is not the case, cycle the switch off and back on, and check the power cord and the outlet for power. The main power rocker switch also serves as a 15-amp circuit breaker, cycling the switch off and on resets the breaker if necessary.

Now depending on the delay settings on the side panel., use your foot or hand to depress the push-button switch on the top panel. You should feel a little click as the switch cycles on, and then first receptacle's LED should light up, followed a few seconds later by LED #2, a few seconds later by LED #3, and then by LED #4. Your power strip is now totally powered up, 120 volts AC at all receptacles, all five LEDs on.

If you have not already, this is a good time to get your screwdriver out of the poly bag and start experimentimng with setting differant delay settings.

Next, press the push-button switch again. The last receptacle to be turned on (#4) will be turned off first and its LED will go out, followed a few seconds later by LED #3, then by LED #2, and then by LED #1. Now all four LEDs are off, indicating you have no AC power at any receptacle.

Now let's simulate a power failure, where you lose all power to your RS-4. First, engage the push-button switch again to turn on the power to all receptacles. With all five LEDs on, unplug the power cord or turn off the main power rocker switch. You have just simulated a power failure. Now plug the power cord back in or turn on the rocker switch. You have just restored power.

Notice that only the pilot light LED is on; no receptacle LEDs are on, and your power strip is now in a standby mode, with no AC power to receptacles. This is a safety feature that protects you and any gear plugged into your power strip.

However, if you desire your RS-4 unit to automatixally power back on after a power failure then you have that option with "Instant On Mode"

PLUG IN YOUR GUITAR AMPLIFIER

Start with just your guitar amplifier—Plugged into receptacle number four.

Now turn on your guitar amplifier power switch if you would like the RS-4 to turn on your amp. The guitar amplifier should not turn on, because your RS-4 power strip is unplugged (or in standby mode). Go ahead and plug your guitar cord into its amplifier and into your guitar. Put the guitar in your guitar stand.

Now, with main power rocker switch "on" and glowing red, check for the red pilotlight on the front panel. If it is on, and the four dedicated leds on top are not on, then you are now in standby mode. You are good to go. Go ahead and tap your toe on the push-button switch on the top panel and watch your RS-4 power strip turn on your amplifier. Notice how receptacle #1 came on first followed by #2, then #3, Then your Amp in receptacle #4.

This is the moment where you decide to allow RS-4 to power up your amp or just apply power to it. Either way is fine. Try it both ways.

Tube Amps and Standby Mode

If you have a tube Amplifier and wish to power up using the standby switch on the Amplifier. Then do that and don't change a thing. This is really true for any rig any setup. Do everything just like you have always done. Just add one more step by making the RS-4 as the the first piece of gear you turn on and the last thing you turn off when you power down your rig.

PLUG IN ADDITIONAL GEAR

Now plug your Pedalboard or special effects Stomp boxes' power cords, or the low voltage transformers into receptacle #1 the first receptacle to turn on. Make sure to connect any additional cords, and interconnects between guitar and amplifier. Once receptacle #1 is full, plug additional gear into receptacle #2, and so on.

Go ahead, try it. Watch your RS-4 power strip turn on your gear in the proper sequence. Pick up your guitar, hit a couple of chords. Now tap on that push-button switch again and watch it turn off your guitar amplifier FIRST, followed a few seconds later by your accessories. That's it; now your gear is always ready when you are.

Having all your gear plugged into the ROCKN STOMP power strip and always ready, standing by, waiting for you, is what makes your ROCKN STOMP power strip so KOOL. Keep in mind that when you are not practicing and your ROCKN STOMP power strip is in standby mode, your gear is completely disconnected from the power grid; there is no way lightning or a voltage surge can get to your gear

Multiple Amps

When Powering Multiple Amps try to *spread the load and reduce the inrush of current*. Plug each amp into its own duplex receptacle #4,#3,#2 and sequentially turn on your gear and with your effects plugged into duplex receptacle #1.

Examples: A lead guitarist's stereo setup with one amplifier plugged into duplex receptacle #4 and the second amplifier into receptacle #3 and all his other accessories into the remaining duplex receptacles.

There is no reason a guitar and PA amplifiers could not be plugged into one ROCKN STOMP power strip. A Bass Amp is plugged into duplex #4, P.A. Amp into Duplex #3, Guitar Players Amp into duplex #2, P.A. Mixer into duplex #2, And two peddleboards into duplex #1. Set the "on delay" at around 3 or 4 seconds, Set "off delay" between 6 and 12 seconds.

More Amps than that! You can double up and have each duplex receptacle turn on two amps. Not a problem. Just start with duplex receptacle #4 then #3 then #2.

POWERED SPEAKERS

Multiple powered speakers are another great application for the RS-4. Example: An organist with eight powered speakers In the first 3 duplex receptacles he has 6 Mackie HR824s, rated at 150 Watts each, total of 900 Watts. In the fourth duplex receptacle he has two M-Audio SBX10 subs, rated at 250 Watts each, total of 500. So, as you can see, he is running a total of 1,400 Watts, about 12 amps all off of one 110v house outlet with no problems. He has the time delayed at about 3 seconds setting.

SWITCH GUARD

Simply for peace of mind, should you feel the need, we have included an optional switch guard in the poly bag with this manual. The switch guard installation simply requires careful use of a 9/16 inch socket wrench (preferably a deep socket) with an extension. Use the extension like a screwdriver handle. Should a ratchet handle be required; the torque on the 9/16 inch nut is minimal. First remove the 9/16 nut. The switch guard has an anti-rotation key in the switch

guard hole, rotate the switch guard over the switch until it drops into place, then re-install the 9/16 inch nut and using the extension on the socket, like a screw driver, then use a ratchet handle to tighten it up just a bit with minimum torque snug and tight.

TIPS, TRICKS, AND TIDBITS OF INFORMATION

- **Setting the delay.** As a standard practice we like to start by first dialing in double (00) zero. On the two rotary switches. On delay set to Zero . Off delay set to Zero.

When you turn on the rocker switch. Everything should come on all at once, all five leds, "Instant On Mode". Then engage the push button switch, three leds should go out, "Receptacle One Stays on Mode". Then you know for a fact you are at (00). For fun engage the push button switch again a couple of times, and watch the three leds turn on and off. ". Then you know for a fact you are at (00).

- In live stage open mike environment where multiple people are plugging gear in and out of RS-4 , I believe (00) double zero is a good choice. Always on just plug it in.
-
- Remember to keep delay settings different to avoid "Timer Mode"
- It never hurts to have extra delay. So if 6 seconds is good then 12 is good too.
- As you experiment with selecting the best time delay, keep your volume at a low level to protect your speakers. As you increase the time delay, that potentially destructive "POP" should become weaker and weaker until you can't hear it.
- The Off Delay sequence is where most equipment problems occur. For that reason, as a starting point, we suggest that you set the Off Delay a 4 to 6 seconds in relationship with your effects. Most problems are resolved with 4 to 6 seconds Off Delay. You can experiment with it, and adjust delay up or down; a little extra delay never hurts.
- Solid state amplifiers turn on very quickly, so additional On Delay may be necessary. For that reason, as a starting point, we suggest that you set the On Delay sequence at 2 or 3 seconds.
- Tube amplifiers turn on much more slowly; there is a good chance you could reduce the "On Delay" down to 2 or even 1 second.
- Anyone wishing to have the new sequence modes of operation added to their older Rockn Stompin power strip, simply needs to mail their unit back to us and we will reprogram their units with the new sequence modes and send unit back at no additional charge.
- Because the surge suppression network is designed specifically for the USA and Canada, your ROCKN STOMPN power strip is not intended for international use.

SERVICE

There are no serviceable components, no replaceable fuses, no connectors to check. If your unit ever fails to work properly, simply send it back and we will repair or replace it free. Any attempt to repair a unit will void the warranty. That said every component is off the shelf, available from Digikey or similar US electronic distributors.

This product represents four years of intense research and development, and extensive in the field use by professional working musicians our goal being to build the *ultimate* power strip for musicians, not the cheapest. The engineering and manufacturing intellectual property represented in this product is the result of decades of cumulative knowledge. Starting with a fully welded steel enclosure, every component is of the highest quality available, and if possible American made. That is why we warrant this product forever; it should not fail, but if it does, we want to know why.

DESIGNED AND MANUFACTURED IN THE ROCKN STOMP N U.S.A.

U.S.PATENT D663691 AND 9,024,472 AND PATENT PENDING



2019

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We will notify you of any corrections or changes to your order, and will not complete it until we have your approval. We estimate your order will ship within two business days. Published prices do not include shipping, sales tax, and insurance. We are required by law to collect sales tax on all shipments to all states except Alaska, Delaware, Hawaii, Montana, New Hampshire, Oregon, Virginia, and the District of Columbia (at the state/local tax rate).

Payment Terms—Orders

ALL orders may be paid for using the following methods: VISA, MasterCard, and PayPal, at time of shipment. Bill Me Later is NOT available.

WE WARRANT THE PRODUCT, NOT HOW IT IS USED.

Limited Product Warranty

We warrant that our products will be free from defects in materials and workmanship. We make no other warranty, express or implied, and any implied warranty of merchantability or fitness for a particular purpose which exceeds the foregoing warranty is hereby disclaimed.

30-Day 100% Satisfaction Guarantee

If you are not completely satisfied with your ROCKN STOMP.N power strip, return it. We give you 30 days from the shipping date to return the product for a full refund.

Returns for refund

All returned items must be in new condition, including the original box, packaging, manuals and accessories. All returns must be shipped prepaid. No refunds are allowed after 30 days from the date of shipment. All returns are for purchase price excluding shipping charges. Include copy of bill of sale. If purchased thru a music dealer please contact dealer directly.

To return an item, contact Customer Support at rocknstompn@gmail.com to obtain a Return Authorization (RMA) number. RMA numbers are valid for 30 days from the date of shipment. All returns must be shipped prepaid.

Lifetime Warranty

We warranty this product to work perfectly forever. If it ever fails to work properly in any way, send it back and we will repair or replace unit, free.

Returns for warranty

To return an item for repair, contact Customer Support at rocknstompn@gmail.com to obtain a Return Authorization (RMA) number. All returns must be shipped prepaid. Once we receive the product, we will repair or replace the unit and ship it back free. Make sure you include a return address. Ship to ROCKN STOMPEN LLC, P. O. Box 628, Duluth, GA 30096

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